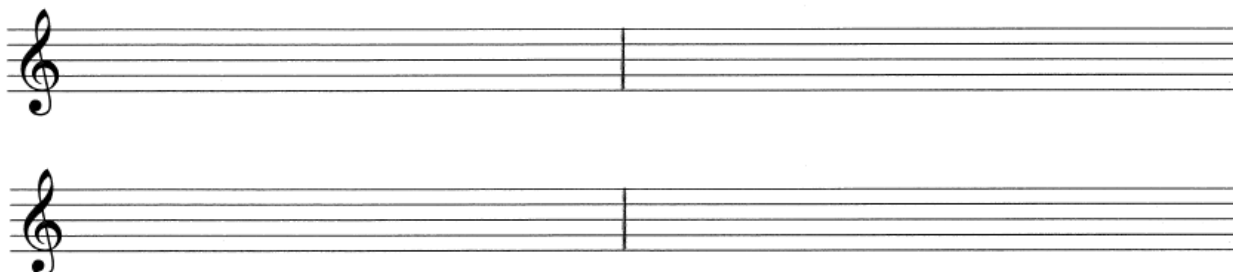


Name: _____

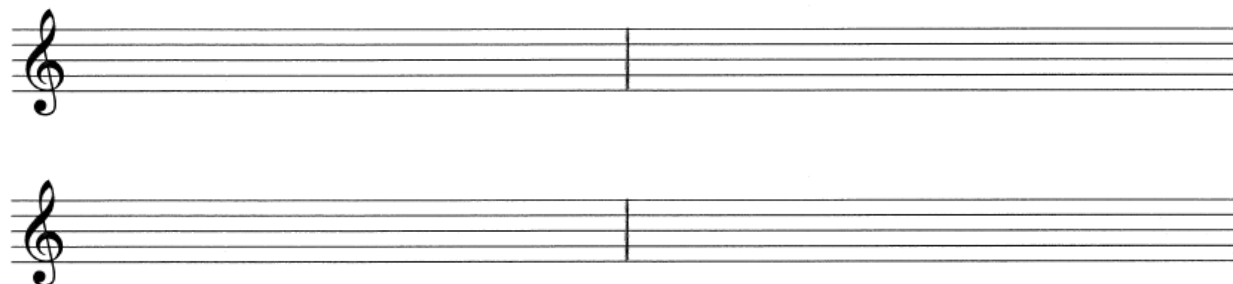
Total Punktzahl: _____

1. Rhythmusdiktat



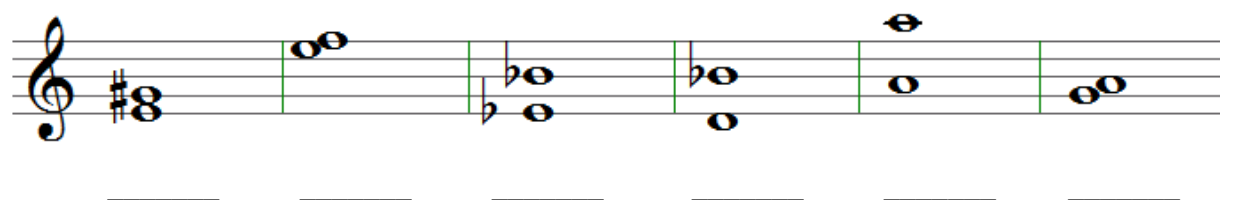
Two blank musical staves, each with a treble clef and a vertical bar line, intended for rhythm dictation.

2. Melodiediktat



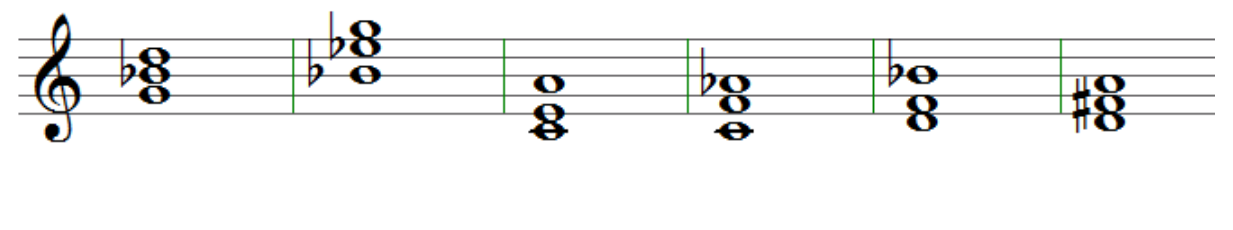
Two blank musical staves, each with a treble clef and a vertical bar line, intended for melody dictation.

3. Benenne die folgenden Intervalle:



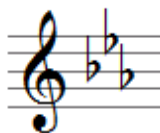
A musical staff in treble clef with a key signature of one sharp (F#). It contains six intervals, each marked with a vertical green line. The intervals are: a major second (D4-E4), a minor second (E4-F4), a major third (F4-A4), a minor third (A4-Bb4), a major sixth (Bb4-D5), and a minor sixth (D5-F#5). Below the staff are six horizontal lines for the student to write the interval names.

4. Benenne die folgenden Dreiklänge:



A musical staff in treble clef with a key signature of one flat (Bb). It contains six triads, each marked with a vertical green line. The triads are: Bb major (Bb2, D3, F3), Bb minor (Bb2, D3, Fb3), Bb major (Bb2, D3, F3), Bb minor (Bb2, D3, Fb3), Bb major (Bb2, D3, F3), and Bb major (Bb2, D3, F3). Below the staff are six horizontal lines for the student to write the triad names.

5. Benenne die folgenden Tonarten (Dur und Moll):



(Dur)

(Moll)

6. Benenne die folgenden Tonleitern:



7. Übersetze die folgenden Begriffe:

alla breve

vivace

mp

decresc.

legato

cantabile

Presto

Adagio

pp

staccato
